

Japan is one of the worlds wealthiest and most technologically advanced nations, and its rapid ascent to global power status after 1853 remains one of the most remarkable stories in modern world history. Yet it has not been an easy path; military catastrophe, political atrophy, and economic upheavals have made regular appearances from the feudal era to the present. Today, Japan is seen as a has-been with a sluggish economy, an aging population, dysfunctional politics, and a business landscape dominated by yesterdays champions. Though it is supposed to be Americas strongest ally in the Asia-Pacific region, it has almost entirely disappeared from the American radar screen. In *Japan and the Shackles of the Past*, R. Taggart Murphy places the current troubles of Japan in a sweeping historical context, moving deftly from early feudal times to the modern age that began with the Meiji Restoration. Combining fascinating analyses of Japanese culture and society over the centuries with hard-headed accounts of Japans numerous political regimes, Murphy not only reshapes our understanding of Japanese history, but of Japans place in the contemporary world. He concedes that Japan has indeed been out of sight and out of mind in recent decades, but contends that this is already changing. Political and economic developments in Japan today risk upheaval in the pivotal arena of Northeast Asia, inviting comparisons with Europe on the eve of the First World War. Americas half-completed effort to remake Japan in the late 1940s is unraveling, and the American foreign policy and defense establishment is directly culpable for what has happened. The one apparent exception to Japans malaise is the vitality of its pop culture, but its actually no exception at all; rather, it provides critical clues to what is going on now. With insights into everything from Japans politics and economics to the texture of daily life, gender relations, the changing business landscape, and popular and high culture, *Japan and the Shackles of the Past* is the indispensable guide to understanding Japan in all its complexity.

Wing Chun: Siu Lim Tao. (Wing Chun.), *Hagertys, Magazine*, Vol. 3, Issue 1, Spring 2008 (The Voice of the Collector Car Community, Vol. 3, Issue 1), *The Power of Intention* [Audio CD], *Trade Policy Review - United States 2012*, *Successionary*,

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